

Pick Up The Pieces (TAB)

Average White Band

Heavy Funk ♩ = 110

11/16/2013

Guitar 1

TAB

C7(#9)

Guitar 2

TAB

5

5

5

Gtr. 1

Fm7

Gtr. 2

Pick up the Pieces

2

7

Gtr. 1

Gtr. 2

9

Gtr. 1

B^b7

Gtr. 2

11

1, 2.

Gtr. 1

11

Fm7

1, 2.

1, 2.

Gtr. 2

1, 2.

Detailed description: This system covers measures 11 and 12. It features two guitar parts. Gtr. 1 is in treble clef with a key signature of three flats (B-flat major/C minor). It shows a whole note chord Fm7 in measure 11 and a whole rest in measure 12. Gtr. 2 is in treble clef with the same key signature. It has a melodic line in measure 11 and a rhythmic pattern in measure 12. Fret numbers are provided for both parts. The first ending of measure 12 is marked '1, 2.' and is repeated in both parts.

13

Repeat once only then to Chorus

3, 4.

Gtr. 1

13

3, 4.

3, 4.

Gtr. 2

3, 4.

Detailed description: This system covers measures 13 and 14. It features two guitar parts. Gtr. 1 is in treble clef with a key signature of three flats. It shows a whole note chord Fm7 in measure 13 and a whole rest in measure 14. Gtr. 2 is in treble clef with the same key signature. It has a melodic line in measure 13 and a rhythmic pattern in measure 14. Fret numbers are provided for both parts. The first ending of measure 14 is marked '3, 4.' and is repeated in both parts. A double bar line with repeat dots is placed at the end of measure 14, with the instruction 'Repeat once only then to Chorus' above it. To the right of the staff, there are four circular symbols, each containing a crosshair.

Pick up the Pieces

4

Chorus

16 **1**

6-4-6-4 6-4-6-4 6-4-6-4 6-4-6-4 6-4-6-4-8 6-4-6-4 6-4-6-4

Gtr. 1

B^b9sus4

C7(#9)

Gtr. 2

1

20

Gtr. 1

20

Fm9

20

8 5 6 8 6 8 8 6 7 8 5 6 8 6 8 6 7

Gtr. 2

23 2.

Gtr. 1

23 2.

C7

Gtr. 2

23 2.

Solo

27

10 9 8 8
11 10 9 9

2 2 2

Gtr. 1

27

B^b9

27

Gtr. 2

Pick up the Pieces

6

39

Gtr. 1

39

Fm7

39

Gtr. 2

8 5 6 8 6 8 8 6 7 8 5 6 8 6 8 6 7

D.S. al Coda

41

Gtr. 1

41

Fm7

41

Gtr. 2

8 5 6 8 6 8 8 6 7 8 5 6 8 6 8 6 7

